

a-g Music

Music (Instruments)

Length Of Course: One year

Grade Level: 9-12

Prerequisite(S): None

Type Of Course: Fulfills UC/CSU requirements.

Course Description:

Students will discover the world of music through hands on work with a concert band instrument. Musical terminology, rhythmic figures and basic reading skills will be learned to further enhance this experience. "Instruments" is considered a performing group. Students are required to participate in all performances and festivals. Instruments may include Piano, Flute, Clarinet, Saxophone, Trumpet, Horn, Trombone, Baritone, Tuba, Electric Bass, Mallet Percussion and Combined Percussion.

A. Student Outcomes:

1. Teach music through hands-on experience with a musical instrument.
2. Provide opportunities for students to perform in public.
3. Expose students to a variety of musical styles.
4. Instill in students a sense of discipline and responsibility for the group musician.
5. Provide a forum for creative, social interaction.

B. Course Objectives:

Students will:

1. Work with a concert band instrument (Standard 2).
2. Learn basic music terminology (Standard 1).
3. Learn proper playing position (Standard 2).
4. Engage in sight-singing and ear training (Standard 4).
5. Develop an awareness of the various facets of the music profession (Standard 5).
6. Participate in all performances (Standard 2).
7. Practice their instruments (Standard 2).
8. Understand rhythmic concepts (Standard 1).

9. Be exposed to a variety of musical styles (Standard 3).
10. Explore the role of music in history and culture (Standard 3).

C. Course Outline: Instruments

1. Introduce students to band instruments:
 1. Assemble, hold and care of the instrument
 2. Breath, form and embouchure and production of first sounds
 3. Count, clap and play rhythms "Interactively"
2. Solfedge
3. Ear Training
4. Key Signatures
5. Dynamic Signs
6. Whole Steps, Half Steps, and Enharmonic notes
7. Tetrachords and Major Scales
8. Perfect and Major Intervals
9. Introduction to 3/8 and 6/8 Time Signature
10. Triads
11. 1st and 2nd endings
12. Dotted quarter and Half notes
13. Double Stops
14. Crescendo and Diminuendos
15. Triplet, Sixteenth and other rhythmic figures

Key Activities/Assignments:

1. Accent on Achievement book
2. Reeds, mallets and drum sticks
3. Practice Log
4. Performances
5. Concert Attendance

* Also students must:

1. Be helpful and patient with those having problems, remembering that we all progress at our own rate.
2. Be supportive of all bands and their performances.
3. Perform at the highest level at all times.
4. Maintain a clean working environment.
5. Care and upkeep of musical instrument.

D. Texts and Supplemental Instructional Materials:

Accent on Achievement Book 1
Accent on Achievement CD
Practical Theory
Or similar text

E. Instructional Methods and Strategies:

1. Lecture
2. Demonstration
3. Video
4. Guest lectures and demonstrations

F. Assessment Methods and/or Tools:

Types of projects:

1. Playing quizzes
2. Theory quizzes
3. Final performance

Standard I - Artistic Perception:

Processing, analyzing and responding to sensory information through the language and skills unique to arts.

Standard II - Creative Expression:

Creating, performing, and participating in the arts.

Standard III - Historical and Cultural Context:

Understanding historical and cultural dimensions of the arts.

Standard IV - Aesthetic Valuing:

Responding to, analyzing and making judgments about works in the arts.

Standard V - Connections, Relations, Applications:

Connecting and applying what is learned in each art form to learning in other art forms, subject areas, and careers.